

Fly Me to the Moon

by

BART HOWARD

Arranged by: WALTER RODRIGUES JR.

for **Guitar**

Fly Me To The Moon

WalterRodriguesJr.
GuitarTabArrangement

Words and Music by
Bart Howard

♩=124 (♩=♩³)

A m 7 A / C# Dm7

G 1 3 G 7 (♭3)

The first system of guitar notation consists of a treble clef staff and a six-line tablature staff. The treble staff contains a melody line with a 4-finger pull-off, a triplet of eighth notes, and a half note. The tablature staff shows the corresponding fret numbers: 8, 7, 5, 3, 6, 8, 5, 8, 7, 5, 4, 5, 3, 6. The key signature has one sharp (F#), and the time signature is 4/4.

C maj#(5) G m 1 1 G 7(♯1) F maj 9

Bm7(♭5)

The second system of guitar notation continues the melody and accompaniment. The treble staff features a 4-finger pull-off, a triplet of eighth notes, and a half note. The tablature staff shows fret numbers: 0, 1, 1, 5, 5, 8, 6, 5, 7, 5, 6, 5. The key signature has one sharp (F#), and the time signature is 4/4.

E 7 E 7 (♭9) B m 1 1 B 7 A m 7 A 9 s u s A 9

Dm7

The third system of guitar notation concludes the piece. The treble staff includes a 4-finger pull-off, a triplet of eighth notes, and a half note. The tablature staff shows fret numbers: 9, 6, 5, 7, 5, 3, 2, 3, 5, 5, 3, 5, 4. The key signature has one sharp (F#), and the time signature is 4/4.

G 1 3 a d d 9 C m a j 7 B $\flat$ 7 (1 3) $\flat$ B 1 3 A 7

10

TAB

D m 7 D m 7 / C G 9 / B F m / G C m a j 7 / G

13

TAB

B m $\flat$ 7 (5) E 7 (9) $\flat$ A m 7 A m 9 (m a j 7) E 9 $\flat$ 1 $\sharp$ 1) D m 7

16

TAB

G 1 3 G 7 $\flat$ (1 3) C m 7 (5) C $\sharp$ m a j 7 G m 6 G $\flat$ 7 F m a j 7

19

TAB

Bm7(b5) E 7 E 7 (b9) B m 1 1 B 7 A m 7 A 9 s u s A 9 A 9

22

TAB

7 5 6 5 | 9 6 5 7 | 5 3 2 3

7 7 7 7 7 6 | 5 4 5 5 5

7 0 7 6 5 5 5

Dm7 D#dim7 F#dim7 Em7(b5)

25

TAB

3 5 5 5 | 7 8 7 (12) | 10 8

3 3 3 3 | 6 7 8 10 | 7 7 8

5 3 5 4 5 | 6 8 0 7 8 0

Harm.

A 1b3 (9) A 7 (b13) D m 9 D m 7 D m 9 G 13 a d d 9

28

TAB

6 7 5 12 | 12 8 5 5 | 5 8 7 8

5 5 5 5 | 5 5 5 5 | 3 3 3

5 5 5 4 3 3

C 13 B 13 (9) B 13 (add9) E 7 #5 Am7

31

TAB

8 8 8 | 8 8 8 | 8 5 6

10 9 8 | 10 9 8 | 5 5 5

8 7 7 0 | 6 6 6 7 | 0 0 0

34

Dm7 G 1 3 G 7 (b 1 3) E / G# A m 7 G m 7 F# / C

TAB

5 7 5 8 3 3 3 3 4 0 3 8

37

F m a j 9 F m a j 7 (5) F m a j 1 3 B m 7 (5) E 7

TAB

5 5 5 5 7 7 7 7 7 9 7 9 0 7

40

A m 7 A 7 D m 7 G 1 3 a d d 9

TAB

0 0 0 0 5 5 5 1 5 8 7 8

43

F m 1 1 Bb 1 3 E m 1 1 A 1 3 (9) Ab 7 (b 1 3) D m E m 9b A 1b 3

TAB

8 6 8 6 5 5 5 5 7 6 6 6 6 6 4 4

D m 7 G 7 G 1 3 (a d d ♯) C 9 (♯ 1) C M a j 7 / C A m a j 7 s u s 2 C m a j 7 b B m 7 (5) E 7 (♯)

46

Straight 8ths-----

TAB

5	5	6	5	3	0	0	5	3	5	5	8	4
5	5	4	3	4	0	0	5	5	5	5	5	4
3	3	3	3	4	6	3	2	3	3	3	0	0

A m (m a j 7) a d d 9 D m 7

G9(11)

49

7 5 7 5 8 6 5 7 8 9 10 10 10 10 9 0

TAB

Cmaj13add9

A m (m a j 7) a d d 1 1 F m a j 9 F m a j 7 (5) F m a j 1 3 B m 7 (5)

E 7 E ♯ (9) B m 1 1 B 7 A m 7 A 9 s u s A 9 D m 7

[illegible]

D#d i m 7 F d #m 7

E m $\flat$ 7 (5) A 1 3 $\flat$ (9) A 7 (1 $\flat$)

58

Harm.

TAB

6 7 8 10 8 7 <12> 10 7 8 6 7 5 12

D m 9 D m 7 D m 9

G13add9

Em

Fm11Em11

61

Harm.

TAB

12 8 5 5 5 5 5 4 3 0 3 1 0 0 6 5

A 1 $\flat$ 3 (9) A 7 ($\flat$ 1 3) D m 9 D m 7 D m 9 G 1 3 a d d 9

64

TAB

6 5 12 12 8 5 5 5 8 7 8

A Maj7

B $\flat$ 13add9 B13add9 Cmaj13add9

67

TAB

8 8 8 9 10 10 10 10 8